LOCKYER EQUESTRIAN GROUP INC

PREPARATORY FREESTYLE TO MUSIC (November 2011)

Associate Only
Arena 60m x 20m
Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising
Transitions into and out of the halt may be made through the walk

No: Horse name: Rider: Venue:

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and end of the test	10				
2.	Walk-Free walk on a long rein – minimum 20 consecutive metres	10		2		
3.	Working trot	10				
4.	Working trot – including 10-20 metre circles (left and right)	10		2		
Total for Technical Execution		**60**				

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Preparatory level may be included.
Any movement deliberately shown above the level shall entail elimination.

	Artistic Presentation (*Half points may be used)					
5.	Rhythm, energy and elasticity	10		3		
6.	Harmony between rider and horse	10		3		
7.	Choreography, Use of arena, Inventiveness	10		3		
8.	Choice of music and interpretation of the music	10		3		
Total for Artistic Presentation		**120**				Position: Date:
Time Penalty – Outside Time deduct 2 points from total of Artistic Presentation						
Total for Artistic Presentation – divide by 12		10				Judge's name (Print):
Total for Technical Execution – Divide by 6		10				
FINAL SCORE		**20**				
TOTAL PERCENTAGE SCORE						Judge's Signature:

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader