

# LOCKYER EQUESTRIAN GROUP INC

## PREPARATORY FREESTYLE TO MUSIC (November 2011)

*Associate Only*

*Arena 60m x 20m*

*Time Allowed: Performance to be finished between 4:00 and 4:30 minutes*

**INSTRUCTIONS:** To be ridden in an ordinary snaffle.

All trot work is optional sitting or rising

Transitions into and out of the halt may be made through the walk

No:      Horse name:

Rider:

Venue:

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and end of the test	10				
2.	Walk-Free walk on a long rein – minimum 20 consecutive metres	10		2		
3.	Working trot	10				
4.	Working trot – including 10-20 metre circles (left and right)	10		2		
<b>Total for Technical Execution</b>		<b>60</b>				

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Preparatory level may be included. Any movement deliberately shown above the level shall entail elimination.

Artistic Presentation (*Half points may be used)						
5.	Rhythm, energy and elasticity	10		3		
6.	Harmony between rider and horse	10		3		
7.	Choreography, Use of arena, Inventiveness	10		3		
8.	Choice of music and interpretation of the music	10		3		
<b>Total for Artistic Presentation</b>		<b>120</b>				Position:                      Date:
Time Penalty – Outside Time deduct 2 points from total of Artistic Presentation						Judge's name (Print):
<b>Total for Artistic Presentation – divide by 12</b>		10				
<b>Total for Technical Execution – Divide by 6</b>		10				Judge's Signature:
<b>FINAL SCORE</b>		<b>20</b>				
<b>TOTAL PERCENTAGE SCORE</b>						

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader