LOCKYER EQUESTRIAN GROUP INC

PRELIMINARY FREESTYLE TO MUSIC (November 2011)

Associate Only - Arena 60m x 20m

Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising

No: Horse name: Rider: Venue:

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and end of the test	10				
2.	Walk-Free walk on a long rein – minimum 20 consecutive metres	10		2		
3.	Working trot	10				
4.	Working trot – including 10-20 metre circles (left and right)	10		2		
5.	Working canter	10				
6.	Working canter -15 to 20 metre circle (left and right)	10				
7.	Change of lead through trot (left and right leg)	10		2		
	Total for Technical Execution	**100**				

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Preliminary level may be included.
Any movement deliberately shown above the level shall entail elimination.

	Artistic Presentation (*Half points may be used)					
8.	Rhythm, energy and elasticity	10		3		
9.	Harmony between rider and horse	10		3		
10.	Choreography, Use of arena, Inventiveness	10		3		
11.	Choice of music and interpretation of the music	10		3		
	Total for Artistic Presentation	**120**				Position: Date:
	Time Penalty – Outside Time deduct 2 points from total of Artistic Presentation					
	Total for Artistic Presentation – divide by 12	10				Judge's name (Print):
	Total for Technical Execution – Divide by 10	10				
	FINAL SCORE	**20**				
	TOTAL PERCENTAGE SCORE					Judge's Signature:

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader